

Storch speaks of her song ship journey

By Chiemi

A former ballerina, and current singer-songwriter takes her tunes to The Burren stage May 7 at 8p.m.

Theresa Storch's songs have been heard nation-wide since she began playing, performing and composing just nine years ago.

In December 2004, Storch came out with a live album, "Live For Now" with the help of Somerville's 7Not Records (pronounced "seven note records," with a long "o"). The album consists of demo recordings and live radio show segments Storch played over 2004, mastered by Dana White. Storch considers these "songs I was going to record later [more fully produced with other instruments, vocals, etc.] captured live." According to Storch, she just "needed to get the songs out." Storch's unaffected, straightforward style is refreshing and bold. In this CD, she is simply herself, unabashed, setting out what she thinks about a variety of topics with her strong vocals and energetic guitar style.

Tracks 1,2,5 and 8 were recorded at Oxbow Studios in Wayland, Mass., 3, 4 and 7 at Dream State Studios in Akron, Ohio (for 91.3 the Summit) and 6 Specialized Mastering in Framingham, Mass.

The 2004 CD includes: two from Storch's November 2002 release on her own label—"Muscle Memory" (No.3) and "Hand Against My Fist" (No. 7). "Mr. Moon" (Nos. 3 and 6, the second time with Dave McNally on piano) is particularly sanguine and intimate, as Storch relates confidences to the lunar entity, while "Tongue-Tied" makes some sage observations with honest appeal against Storch's apt and complimentary guitar playing.



Theresa Storch is following her dream of becoming a singer - songwriter

The six song CD, "Muscle Memory"(2002) includes contributions from Phil Antoniadis (drums), Jeff St.Pierre (bass) and Jim Wooster (electric guitar). Most enticing to this listener are the catchy "Choose Your Battles" (No. 2) and upbeat, amusing "All Those Things" (No. 4), the latter pondering "What if I just stopped ...thinking," in a whimsical pause. These sandwich Storch's silky blues title tune (No. 3) between them. Indeed, the slow, subtle opening chords of "Muscle Memory" slide into ones ears as Storch's sustained, soft voice moves in, creating an aura of earnestness that encourages you to strain to hear Storch's intelligent articulations. The rhythmic "Hand Against My Fist" (No. 1) is also a known favorite with fans.

April of this year has Storch back in the studio (Sherwood Forest Studio) recording tunes for a new release slated for Fall 2006 with Rob Ignazio.

Storch's path to song ship has been far from direct, and provides her with a uniquely informed per-

spective.

Hailing originally from Omaha, Nebraska, Storch grew up studying ballet and then engineering at The Colorado School of Mines. Her school happened to be by Red Rocks Amphitheatre. She related simply, "I got addicted to going to shows." At the time, she said she had "songs in [her] head but could not really play." While in school she performed for five years with the Boulder Ballet.

After graduation, yearning for self-expression to create music, Storch enrolled in a class for getting over the fear of performing as a solo vocalist. Every class consisted of performing songs on a stage with lighting and a piano. She realized "God I love this!"

The rest is history. Storch moved to Boston for the music scene (which happily coincided with an engineering/software job that had flexible hours enabling her to pursue her music). She started doing open mics, the first of which in Massachusetts was at The Burren in the Summer of 1999. She related that she "finally

found what I wanted to do with my life."

Storch's goal is "to inspire people to do what they love—because life is too short not to."

Locally, Storch has graced Club Passim, Toad, The Lizard Lounge, Johnny D's, the Nameless Coffeehouse, Perks in Norwood and Waltham's Skellig, with her presence, just to name a handful. She has also featured at Swallow Hill in Denver, CO, Uncommon Ground in Chicago, Illinois, Anderson Faire in Houston, TX, and other well-known venues spanning California to Maine. Her festivals include the Sundance Film Festival, Flatrock Music Festival (NC) and the Rocky Mountain Folk Festival, in which she placed in the top 25 singer-songwriters. In 2003, Storch was part of Boston's Best Singer-Songwriter Showcase. For more information, check out www.TeresaStorch.com and www.7notrecords.com.

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