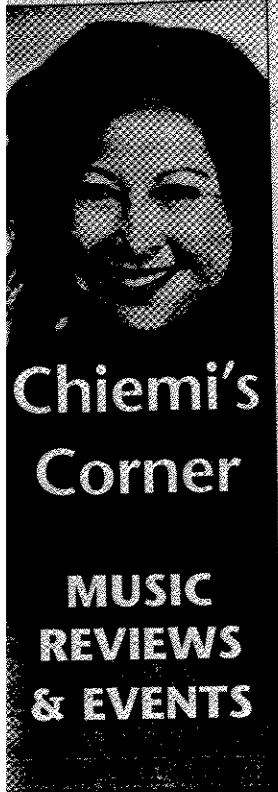


# Backflipping forward with Will Dailey



Brighton about three years ago. Since then, Dailey has tirelessly toured the United States and released "Goodbyeredbullet" in 2004—to much applause. The CD, released on Dailey's own label, Wheelkick Records, tracks this true tale about an artist who sold his Red Honda Civic (the Red Bullet) for love of his music and titled his album in tribute to it—the proceeds of Dailey's car and his being went into the production of this album. A fantastic listen (check out the amazing strings on it!), this CD includes one of this critic's favorites, "Secret Weapon." [As a further indication of the extent of Dailey's style and creativity, readers should also know that he does an outrageous cover of Michael Jackson's "Billie Jean," which he plays with his own Dailey-esque panache].

Dailey is a living testament of the virtues of hard work creating opportunity for authentic talent, and overcoming unforeseen obstacles. Without the backing of a major label, Will managed to put together a mailing list of over 25,000, utilizing the guerilla tactics of street teams even out-

side the United States, in Brazil, Canada, and Australia.

Dailey's songs have appeared on television numerous times: GQ's 2003 Awards show for segments honoring Peter Jackson (Lord Of The Rings) and Johnny Depp; "Madness" was featured in the show Surface; VH1 fashion awards; MTV Real World Battle of the Sexes (credit's theme); MTV/Viacom national spring break commercial (FNX, SCIFI, VH1, MTV); Boston Red Sox Friday Night Home Game Commer-

cial 2004 UPN 38; "For Nothing" is featured on the recently released USA Surf Team Compilation and an Australia Surf Magazine DVD.

These tunes have also been in many independent movies and numerous skate board, surf, snow board and ski videos and held the Number one, two and three spots on the XM unsigned chart.

Due to his well-deserved high indie profile, Dailey has shared the stage with Piebald, Ric Okasek, Tegan & Sara, Grant Heart (Husker DU), The Figgs, Kay Hanley, Glen Tilbrooke, G Love, Chris Barron, The Damnells, John Butler Trio, Bleu, Tim Burgess and many more.

Beyond that, his songs, "Rise," "For Nothing," and "Secret Weapon" have been in regular rotation on college, AAA and major rock radio across the US. Also, Dailey was recognized as the 2002 best male vocalist in

of this album in contrast to the prior one: "Goodbyeredbullet" was recorded over the course of a year and on 16 track analogue. No computers were used in the making. "Backflipping forward" was recorded over 9 days 16 hours a day using protocols (a computer recording program). Two completely different extremes. The amount of talented players from the Boston community really shines throughout the album." According to Dailey, the oldest song on the album is about three years old and the

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After the spectacular Boston release party of Will Dailey and his band The Rivals on May 20 at Harper's Ferry, Dailey is coming to The Burren June 7 to perform solo acoustic and mix it up with Ruth. If you are free and in the area, this show is a must-see. I have been tracking Dailey's entrancing music and career since I stumbled into the open mic Dailey started and ran in

the Boston Music Awards and as a semi-finalist in the International Song Writing Competition in 2003.

But sometimes even the most energetic and talented artists can encounter wrenches thrown into the works. After performing at landmark venues in Hollywood such as The Viper Room and Hotel Cafe, Dailey wound up in the emergency room with appendicitis and without health insurance. This forced Dailey to abandon the pursuit of recording a new album. Playing shows became a means of survival as he tried to earn enough money to pay off hospital bills. Dailey managed to return to Boston from California, but almost immediately got a call from his manager in LA saying that he had an indie record deal for him and that his next album could begin.

Dailey described the recording

young-est was finished just as it was being recorded.

Now, in 2006, Dailey is back on his feet. Of his travels and experiences, he said, "I have made a living off of being a musician. 'goodbyeredbullet' fed me for two years and took me all over the country. It also landed the deal to make "Backflipping forward," so as an independent musician. I feel fortunate. Now I just have to go back out there with the new album and hustle." Dailey is excited about this recent release and his upcoming touring: "I have a car, a real guitar, an amazing band backing me up, fans all over the country that are like family and family that are like fans."

For more information and to order Backflipping Forward, check out

[www.willdailey.com](http://www.willdailey.com) and [www.myspace.com/willdaile](http://www.myspace.com/willdaile)

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