



# Chiemi's Corner

## MUSIC REVIEWS & EVENTS



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# Tracking The Mule

from roots and country blues to hard rock. He said, "My lyrics are based in a fairy tale world with witches and nomads. Lost love in far away villages and my intrigue of how we are nature (animals and the earth,) life, death, and the recycling of our bodies are strong along through my tales of love, friendship and protest."

"Everything inspires me to write," said Lamborne. "How humans are connected with nature and how we seem to fool ourselves into thinking we are above nature permeate my lyrics."

Lamborne said, "Songs are like little ghosts puzzles with a couple of pieces that I can't seem to find or fit because there is always one hidden under the couch, or stuck in the corner of the box. The songs usually take form over a couple months, although Lamborne said, "Sometimes I sit on them [the songs] for years, starting with a couple lyrics at a time and the form usually happens in one quick sitting when I figure out a chord structure." Then again, "Every once in a while when I dump out the song pieces from the box they are already together, and it only takes a couple minutes."

The Mule was a name given to Lamborne when he was in The Pants by an odd and in-

Carch Somerville artist, Sean Lamborne (a.k.a. "The Mule") Oct. 30 at the Abbey Pub Stage and Nov. 14 at the Skybar.

"Anyone who attends one of my shows," said Lamborne, "can expect soft quiet country folk, as well as a few hard rock songs. I cover some Bob Dylan, Neutral Milk Hotel, Bob Marley, Tom Waits, Sufjan Stevens, the Pentis, Grateful Dead, Hank Williams and Hank Williams III, and Ween. Modest Mouse, Iron and Wine, System of a Down, and many others."

Lamborne said he has been playing guitar since fourth grade. He said, "I started singing at family gatherings and for neighbors. It started with mostly country and traditional and a little bit of pop music into playing and singing Guns and Roses and other hard rock, then into the Grateful Dead and roots music over time."

For a couple years in college, Lamborne was in a freak rock band called "The Pants." He said, "We played mostly original songs sung in bad fake German accents about food, and political and social commentary but we would throw in the occasional Tom Waits or Ween song for good measure."

Now as a solo act, Lamborne plays a variety of music ranging



Sean Lamborne says his songs are based on a fairy tale world of witches and nomads.

spiriting character in his life universe of humanity named Jackson. Lamborne said,

"I had mentioned, one day at work, that I was sick of carrying heavy boxes up the stairs and said we needed a Mule. From that point on he had declared the Mule and it stuck."

Lamborne's songs are stories of emotion pulled from the strange

"I put as much emotion into the singing of my songs as there was when the story was put together whether it happened in real life or not," said Lamborne. Also, "My stories are lost and lonely folk tales about all the dreams and lost hopes (good and bad) that string all humans together."