

The 'Re-Awakenings' of Peter-Alain T. Spiegel

By CHENMI

Peter-Alain T. Spiegel, a veteran performer at Davis Square's The Burren, recently showed his view of the world at his first professional exhibit in Windsor, Conn. Those attending experienced beauty and connection. Any viewer should be so lucky as to be touched this way.

A Lens of Inspiration

That Spiegel and his work has been recognized is just one glint on the light beginning to shine on his lens of inspiration. Last year, this fan purchased Spiegel's framed photos as part of holiday shopping. Spiegel showed some of his photos to a group of us would-be open-micers at The Burren one Tuesday while we waited for sign-up.

His work radiates a feeling of peace captured by a single off-center mauve flower in one photo, and another with a fuzzy, golden bumble bee at work, caught with steady hand, in the act of procuring precious nectar. Another depicted a turquoise and amber composition, is perfect for a living room.

Spiegel is a very humble fel-



"All Alone"

Mission Hill, Boston, MA

low and does not carry business cards. A teacher by profession in the Massachusetts public school system, he considers self-promotion to be downright uncomfortable, if not just plain foreign in concept.

To Those Who Wait

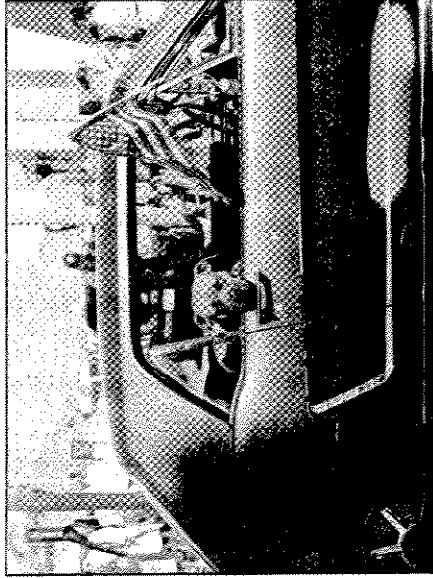
Now, a year later Spiegel's success is coming. During the past year, Spiegel displayed his work at Pizzeria Uno, where he worked part-time as a waiter. He also documented the student

The Artist in His Own Words

For this last exhibit, "Re-Awakenings," Spiegel described his view of the world in his words:

"The world we live in has become increasingly fast paced. We treat time and travel as though they were deadlines. When we were young, time and space had different meanings. By gazing on the world like a child filled with imagination and wonder, the time of day might change from 'quitting time' to 'a magical doorway just before sunset'. The wind might slightly shift from 'blustery and cold' to 'just the right way'. Beauty calls out to us from strange places.

"We are beginning to forget what it is like to live with magic and imagination in our lives. I have become captivated by the natural beauty and splendor of everyday life. In my explorations



"All American Dog"
Fisherman's Warf, San Francisco, CA

OLIO

Answers to questions from page 6

1. 1944
2. "Ripley's Believe it or Not"
3. \$5 million
4. Love Me Do"
5. 1907
6. Wings
7. 1983

8. Edinburgh, England, she was named after Dolly Parton

9. Comiskey Park, Chicago in 1933

10. Babe Ruth



"Hungry Honey Bee"
Mission Hill, Boston, MA



"Orange Hears"
Mission Hill, Boston, MA

I have found many doorways into other worlds where magic is afloot."

Spiegel's art carries with it a message that, in this jaded world,



"Around the corner"
Redwoods in fog, Redwoods NP, CA